

Date of Hearing	Film Ref Number	Project Title	Project Type	Genres	Synopsis	Duration	Country of Origin	Country of	Directors
Tuesday 24/5/22	IFF1228	Envoy: Shark Cull	Feature Documentary	Conservation, Environment, Shark, Nature, Investigative	Off the beautiful beaches, and amongst the beautiful coral reefs of Australia - lurks a deadly, indiscriminate killer. It's thirst for blood kills 1000's per year. It lies in wait for innocent victims to swim right into its mouth. It's not sharks, it's the Government Shark Control program. The Queensland and New South Wales Government's shark control programs use tactics and methods first established in the 1930s, such as Baited Drumlining and Shark Netting, in a vain attempt to protect swimmers and surfers. These archaic methods have been scientifically proven to pose a huge risk to not only sharks, a species under great threat, but also to other marine life, and even horrifically the swimmers and surfers they are intended to protect. This feature-length documentary film will follow some of the biggest names in ocean conservation, such as Sea Shepherd, Ocean Ramsey and Madison Stewart, as they explore and expose this scarcely understood topic, and explain why we need sharks in our oceans. As part of their work, countless more advanced, ecologically-suitable and effective shark protection technologies available today are discovered, and lessons are learnt from the progressive work and historical failings of other states and countries. This film is the voice of a dedicated few, who are desperate to facilitate change. It will examine the failings of the shark control program, the Government's desperate attempt to keep this from the public eyes, and also the political pressure that slows down positive change.	01:30:00	Australia	Australia, Bahamas, South Africa, United States	Andre Borell
Tuesday 24/5/22	IFF1242	Cutstein	Documentary, Experimental, Short	Black comedy, Autobiography, Monster, Essay	Life of an editor who works for Islamic Republic of IRAN Broadcasting and feels like Frankenstein, creating a monster. Imaging of all movie sequences have been done with a cell phone.	00:10:47	Iran, Islamic Republic of	Iran, Islamic Republic of	Hamidreza Khosh-Bazan
Tuesday 24/5/22	IFF1290	FINDING WILSON	Short	Drama	A young girl's life is changed forever when she meets a stranger in a quiet, woodland clearing.	00:09:20	United Kingdom	United Kingdom	Emily M. Smith